

JAMAL MOHAMED COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-20
DEPARTMENT OF ENGLISH
INDIVIDUAL STAFF PROFILE

Personal Details

Name : **Dr. M. MOHAMED ANWAR**
Father's Name : M. MOHAMED ABDUL KAREEM
Present Address : 161, ROJA STREET,
J.K. NAGAR,
KAJAMALAI,
TRICHIRAPPALLI – 620023.
Mobile: 9894408403.
Date of birth : 10.06.1974
Sex : Male
Marital status : Married
Nationality : Indian
Religion : Islam
Languages Known : Tamil, Urdu and English
Area of Specialization : Indian Writing in English
E. Mail ID : mmohammedanwar@gmail.com

Teaching Experience:

(i) **U.G.** : 23 years & 8 months
(ii) **P.G.** : 20 years
(iii) **M. Phil** : 17 years

Academic Qualification:

EXAM PASSED	BOARD / UNIVERSITY	SUBJECT	YEAR	DIVISION / GRADE
B.A	Jamal Mohamed college/ Bharathidasan University	English	1994	Third
M.A	Jamal Mohamed college/ Bharathidasan University	English	1997	First
M. Phil	Jamal Mohamed college / Bharathidasan University	English	2002	First
Ph. D	Jamal Mohamed college / Bharathidasan University	English	2020	-

Particulars of NET / JRF / SLET / SET / GATE etc.

S. No.	Name of the Test	Conducting Body	Month & Year	Roll Number	Subject
1.	SET	MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL, TAMIL NADU	Feb. -2016	1702898	English

ORIENTATION & REFRESHER COURSES ATTENDED/ PARTICIPATED:

S. No.	NAME OF THE TRAINING	NAME OF THE SPONSORING AGENCY	PLACE AND DATE
1.	ORIENTATION COURSE	Academic Staff College, BARD, Tiruchirappalli.	From 3 rd November 2009 to 30 th November 2009.
2.	REFRESHER COURSE IN ENGLISH	Academic Staff College, Bharathiyaruniversity, Coimbatore.	From 8 th May 2012 to 28 th May 2012.
3.	REFRESHER COURSE IN ENGLISH	Academic Staff College, Bharathiyaruniversity, Coimbatore.	From 19 th November 2013 to 09 th December 2013.
4.	REFRESHER COURSE IN ENGLISH	Academic Staff College, BARD, Tiruchirappalli.	From 13 th November 2015 to 03 rd December 2015.
5.	REFRESHER COURSE IN RESEARCH METHODOLOGY	Teaching Learning Centre, Ramanujan College, University of Delhi. Under the Ministry of Education sponsored Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) scheme	From 20 th July 2021 to 03 rd August 2021.
6.	REFRESHER COURSE IN ENGLISH LANGUAGE STUDIES	Human Resource Development Centre, University of Hyderabad.	From 2 nd August 2021 to 14 th August 2021.

RESEARCH DETAILS:

Research Advisor for M. Phil Programme : Yes
M. Phil Guideship Communication No. : 029341/RA/M. Phil/2007
No. of M. Phil Candidates Pursuing in the
Academic Year 2022-2023 : NIL

S. No.	NAME OF THE UNIVERSITY IN WHICH RECOGNIZED AS GUIDE (M.Phil)	DATE OF REGISTRATION	DATE OF GUIDESHIP RECEIVED	GUIDESHIP DETAILS			
				Ongoing		Completed	
				FULL TIME	PART TIME	FULL TIME	PART TIME
1.	BHARATHIDASAN UNIVERSITY	2006	2007	-	-	18	7

LIST OF M.PHIL SCHOLARS

S. No.	Name of the Student with Reg. No.	Title of Work/ Thesis	University where the work was carried out
1.	A. SATHIS KUMAR (Reg. no. 2006PH01020112)	Human relationship in R.K. Narayan's <i>Swami and Friends</i> and <i>The Guide</i>	Bharathidasan University
2.	J. MARY NANCY (Reg.no.06CD30333)	A study of Multi-Culturalism in Select Novels of Bharati Mukherjee	Bharathidasan University
3.	J. RABINDAR (Reg.no.06CD30362)	Essence of Realism in the Selected Novels of Toni Morrison	Bharathidasan University
4.	D. ANAND (Reg. no. PH012004)	The Theme of Indianness in Rudyard Kipling's <i>Kim</i> and <i>Captains Courageous</i>	Bharathidasan University
5.	FREDERICK RUBY HELEN (Enrol. No. A3A6073057)	A Study of Biblical Reflection in T.S. Eliot's Poetry and Plays	Madurai Kamaraj University
6.	R. JAYAKUMARAN (Reg.no.08MFEN04)	The Theme of Isolation and Mixture of Opposite Mentalities in Anita Desai's <i>Cry, The Peacock</i> and <i>Voices in The City</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
7.	G. RAVIKUMAR (Reg. no. 08MFEN 09)	The Tradition and The Modernity in Kamala Markandaya's <i>Nectar in a Sieve</i> , <i>A Silence of Desire</i> and <i>Two Virgins</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
8.	G. MANIVEL (Reg.no.08MPEN09)	Realism in Shashi Deshpande's <i>Roots and Shadows</i> and <i>That Long Silence</i>	Jamal Mohamed College(Autonomous) Bharathidasan University

9.	V. MAHENDRAN (Reg.no.MP0918)	Thematic Study of Girish Karnad's <i>Tughlaq and Naga-Mandala</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
10.	J. EDISON (Reg. no. 09MFEN02)	Existentialism in Anita Desai's Selected novels <i>Fire on The Mountain and Where Shall WeGo This Summer?</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
11.	S. SYED ABUDHAHEER (Reg. no. 10MPEN09)	Quest for Individual's Identity in V.S. Naipaul's <i>A House for Mr. Biswas</i> and <i>Mimic</i> <i>Men</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
12.	A. MOHAN DAS (Reg.no.10MPEN06)	Psychological Studyof Anita Desai's <i>Cry, thePeacock and Bye-Bye Blackbird</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
13.	M. KINGSTON THOMAS (Reg. no. 11MPFEN004)	Identity Crisis in Bama's <i>Karukku</i> and K. A.Gunasekaran's <i>The Scar</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
14.	S. SHEIK DAWOOD (Reg. no. 11MPFEN011)	Gender Perspectives in Toni Morrison's <i>TheBluestEye</i> and <i>Sula</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
15.	FAVAS.VK (Reg. no. 12MPFEN005)	Portrayal of Unpleasant Realities in AnitaDesai's <i>In Custody</i> and <i>Village by The Sea</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
16.	P. UDHAYAKUMAR (Reg. no. 13MPFEN012)	The Problem of Survival in Anita Desai's <i>TheVillagebythe Sea</i> and <i>Cry, the Peacock</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
17.	S. ARUNKUMAR (Reg. no. 13MPFEN014)	The Theme of Dissonance in Ruth PrawerJhabvala's <i>Esmond in India</i> and <i>Heat andDust</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
18.	V.K. MANIKANDAN (Reg. no. 15MPFEN004)	Gender Discrimination in Manju Kapur's <i>Difficult Daughters</i> and <i>AMarried Woman</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
19.	T. AZARDEEN (Reg. no. 16MPFEN002)	Women Empowerment in Githa Hariharan's <i>The Thousand Faces of Night</i> and <i>When Dreams Travel</i>	Jamal Mohamed College(Autonomous) Bharathidasan University

20.	H. SALEEM SITHIK (Reg. no. 16MPFEN011)	Questioning Memory and Family History in Amy Tan's <i>The Bonestter's Daughter</i> and <i>The Hundred Secret Senses</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
21.	B. SYED ABUTHAHIR (Reg. no. 16MPFEN012)	Images of Women in Anita Nair's <i>The Better Man</i> and Manju Kapur's <i>Custody</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
22.	BABU. A (Reg. no. 17MPFEN002)	Acceptance and Bravery: A Study of John Green's <i>The Fault in Our Stars</i> and Nicola Yoon's <i>Everything Everything</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
23.	M. DANIEL RAJA (Reg. no. 17MPFEN004)	The Intricacies and the Journey of Life in Amitav Ghosh's <i>Sea of Poppies</i> and <i>River of Smoke</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
24.	KATHICK .R (Reg. no. 20MPPT504)	Identity Crisis in Anees Salim's <i>The Blind Lady's Descendants</i> and <i>The Small Town Sea</i>	Jamal Mohamed College(Autonomous) Bharathidasan University
25.	V.S. AROCKIASAMY (Reg. No: 20MPPEN002)	Hacking the Future: Shifting from Visual to Written Forms of Spatial Perspective in Samit Basu's <i>Turbulence and Resistance</i>	Jamal Mohamed College(Autonomous) Bharathidasan University

**SEMINARS / CONFERENCES / SYMPOSIA / WORKSHOP
ATTENDED ;**

S. No.	Name of the Event	Name of the Sponsoring Agency	Place and Date
1.	Participated “Gender Issues: Canada and India ” at Jamal Mohamed College, Trichy-20.	IACS	Jamal Mohamed College, Trichy-20. 27th & 28th March 2003.
2.	Participated “Gender Issues: Texts and Contexts in Recent Post-colonial Literatures” at Jamal Mohamed College, Trichy-20.	PG & Research Dept. of English Sponsored State level seminar	Jamal Mohamed College, Trichy-20. 14th & 15th September 2004.
3.	Participated “Recent Approaches to Modern English Literary Criticism and Their Impact on Reading and Teaching Practices” at Jamal Mohamed College, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy-20. 14th & 15th September 2005.
4.	Participated in a Three-day Workshop in “Curriculum Development and Evaluation” at Jamal Mohamed College, Trichy-20.	TANCHE and UGC Sponsored Workshop	Jamal Mohamed College, Trichy-20. 2nd – 4th March 2006.
5.	Participated and presented a paper “Human Rights and values in Education” at Jamal Mohamed College, Trichy-20.	UGC Sponsored state level seminar	Jamal Mohamed College, Trichy-20. 7th March 2007.
6.	Participated and presented a paper “ Human Values and Ethics in Literatures in English” at Periyar E.V.R College, Trichy-23.	UGC Sponsored state level seminar	Periyar E.V.R college, Trichy-23. 13th & 14th August 2007.
7.	Participated and presented a paper “ Women in Introspection as seen in Black American Writing” at Vivekandha College of Arts and Sciences for Women, Tiruchengode.	VICAS State Level Seminar	Vivekandha College of Arts and Sciences for Women, Tiruchengode. 4th March 2009.
8.	Participated “Translations of Classical Tamil (Esp. Sangam) Literary Works in English	Central Institute of Classical Tamil and Bharathidasan University National level seminar	Bharathidasan University, Trichy-23 5th – 7th March 2009.

9.	Participated one day UGC Sponsored State level seminar on “Examination Reforms” Organized by Jamal Mohamed College, Trichy-20	UGC Sponsored State-level seminar	Jamal Mohamed College, Trichy-20. 12th March 2010.
10.	Participated one day UGC Sponsored National level seminar on “Quality Enhancement in Teaching, Research and Extension in Higher Education Institutions–Prospects and Problems” Organized by Jamal Mohamed College, Trichy-20	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20. 15th & 16th April-2010.
11.	Participated “Gender Issues in Indian Writing in English” at Jamal Mohamed College, Trichy-20.	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy 20th January-2011.
12.	Participated in “Science, Society and Religion” at Jamal Mohamed College, Trich-20	Indian Institute of Science and Religion, Pune Sponsored	Jamal Mohamed College, Trichy-20 16th February 2012.
13.	Participated “Examination Reforms” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 24th February 2012.
14.	Participated in “A One-day workshop on Soft Skills” at Jamal Mohamed College, Trichy-20	UGC Sponsored State level seminar	Jamal Mohamed College, Trichy-20 29th February 2012.
15.	Participated “Cultural Contours in Contemporary English Literature” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National-level seminar.	Jamal Mohamed College, Trichy-20 21st February 2013.
16.	Participated and Organizing Committee Member of a workshop on “Recent Trends and Techniques in English Language Teaching” at Jamal Mohamed College, Trichy-20.	UGC Sponsored state level workshop	Jamal Mohamed College, Trichy-20 26th February 2014.
17.	Participated and Steering Committee Member on “Dialectics of Diasporic Literature: Trends and Techniques” at Jamal Mohamed College, Trichy-20.	JMC Sponsored National level Seminar	Jamal Mohamed College, Trichy-20 21st January 2015.
18.	Participated and Steering Committee Member on “Dialectics of Diasporic Literature: Trends and Techniques” at Jamal Mohamed College, Trichy-20.	JMC Sponsored National level Seminar	Jamal Mohamed College, Trichy-20 12th January 2016.
19.	Participated and Steering Committee Member on “South Asian Fiction: Strategies of Survival and Revival Since 1995” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar.	Jamal Mohamed College, Trichy-20 23rd February 2017.

20.	Participated and presented a paper on “Struggle for Survival in Amitav Ghosh’s <i>The Hungry Tide</i> ” Literature Explores Impediments in Society at Urumu Dhanalakshmi College, Trichy-19.	UDC Sponsored International level seminar	Urumu Dhanalakshmi College, Trichy-19. 4th March 2017.
21.	Participated and Steering Committee Member on “Universality in Contemporary Reality: Envisioning/ (Re) visioning Postmodern Literature” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar	Jamal Mohamed College, Trichy-20 21st February 2018.
22.	Participated and Steering Committee Member on “Feminity and Marginality: Changes and Challenges in the Contemporary Society” at Jamal Mohamed College, Trichy-20.	UGC Sponsored National level seminar.	Jamal Mohamed College, Trichy-20 7th February 2019.
23.	Participated “Inculcation of Human Values through Literature” online	International E-Conference	Jai Hind Educational Trust’s Zulal Bhilajirao Patil College,,Dhule, Maharashtra, 20th August 2021.
23.	Participated “Intersectionality: Literary Theory for Contemporary Literature in English” online	International Conference	V.V. VANNIAPERUMAL COLLEGE FOR WOMEN, VIRUDHUNAGAR - 626 001. 28th August 2021.
25.	Participated “Emerging Aspects of Language and Media” online	A Three-Day International workshop	Srimad Andavan Arts and Science College, Trichy 22nd, 23rd and 24th September, 2021
26.	Participated “Patent Filling Process and Challenges” online	Webinar	Jamal Mohamed College, (Autonomous), Tiruchirappalli, 30th September 2021.
27.	Participated and Organizing Committee Member on “Employment Opportunities for Students of Literature” Online	National Webinar	Jamal Mohamed College, (Autonomous), Tiruchirappalli, 9th October 2021.
28.	Participated “A Strategic Itinerary for Interpersonal Communication” Online	National Webinar	Kings College of Engineering, Chennai, 23rd October, 2021
24.	Participated “Emerging Trends in Literature and Language” online	A Two-day International E-Conference	HISLOP COLLEGE, NAGPUR, J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE, BHANDARA and SMT. BINZANI MAHILA MAHAVIDYALAYA, NAGPUR. 4th and 5th October 2021.

29.	Participated “ Quranic Orthography: Special Focus on Art of Writing and Spelling” Online	International Skill Development Programme	New College, Chennai 30th October 2021.
30.	Participated “Pre & Post-Covid Stress and Anxiety: Means and Methods to Overcome ” Online	National Webinar	SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, RAMAPURAM, CHENNAI. 16th June 2021.

Publications in Journals:

- A Research Article entitled ‘The Theme of Expatriation in Amitav Ghosh’s *The Glass Palace*’, A One-day National Seminar on ‘Identities and Realities: Texts and Contexts in Post-Colonial Literatures’ held at Jamal Mohamed College, Tiruchirappalli, dated 12th January, 2016, published in the book with an ISSN number -0973-0303.
- A Research Article entitled “Struggle for Survival in Amitav Ghosh’s *The Hungry Tide*”, Literature Explores Impediments in Society Roots International Journal of Multidisciplinary Researches. March 2017. (UGC Approved Journal no. 48991)
- A Research Article entitled “The Depiction of Hybridity in Amitav Ghosh’s *The Sea of Poppies.*” Roots International Journal of Multidisciplinary Researches. Volume 4, Special Issue 6, February 2018. (UGC Approved Journal no. 48991)
- A Research Article entitled “Authoritarianism and Idealism in Amitav Ghosh’s *The Circle of Reason*” Review of Research. Volume 8, Issue 2, November 2018. (UGC Approved Journal no. 48514)
- A Research Article entitled “Portrayal of Displacement in Amitav Ghosh’s *The Shadow Lines*” language in India. Volume 18, Issue 11, November 2018. (UGC Approved Journal no. 49042)

CONTRIBUTION IN ACADEMIC ACTIVITIES:

Co-curricular Activities:	<ul style="list-style-type: none"> • Acted as a Vice President of English Literary Association from 2014 to 2017. • Department Test In-charge from 2009 to 2013
Students Welfare and Discipline:	<ul style="list-style-type: none"> • Tutor In-charge - from 2011 to 2014 • Tutor In-charge - from 2016 to 2018 • Student Monitoring Committee Member – from 2018 till date
Membership/Participation in Bodies Committees on Education and National Development:	<ul style="list-style-type: none"> • Board of Studies Member in Jamal Mohamed College (Autonomous) • Question Paper Setter in Autonomous bodies and Various Colleges
Any Other Information:	<ul style="list-style-type: none"> • Taking Deeniyyath Classes from 2007 till date